

# Abstract

The thesis *The Phenomenon of Music in Painting on the Example of Image by Roelandt Savery "Orpheus Charming the Animals in the Landscape"* treats the work of an early 17<sup>th</sup> century Dutch painter in the context of the phenomenon of music. The goal of this thesis is to demonstrate both how the phenomenon of music can be represented in painting, using the example of the above mentioned picture, and where its importance resides. The initial section provides the basic characteristics of the painting to be analysed, briefly introducing the painter, bringing forward a pre-iconographic description as well as discussing the problematics of its dating. The next section of the thesis focuses on an iconographic description of particular features of the examined painting, subsequently leading to an iconological analysis emphasising the meaning of the painting with regards to music. The final section deals with the painting and its origin in the historical context.